

Portfolio

VII Emotions

Fear, Anger, Sadness, Hope, Peace, Excitement and Love

(Accordion, violin, viola & cello,)

Emotions are a fundamental part of our human being. Without them, life would often be much more complicated. They dominate our everyday life, because we mostly unconsciously evaluate every situation with the help of our feelings.

At the same time, they facilitate communication with other people.

The piece *VII Emotions* consists of seven miniatures. Each part takes about 1.5 minutes and is intended to express certain emotions in a tonal way. These miniatures can be divided into 3 groups. *Fear*, *Sadness* and *Peace* are calm and slow phrases; *Hopefulness* and *unconditional love* are more flexible in character, *anger* and *excitement* are fast movements.

Composition *VII Emotion* was awarded by Femina Musica in 2019 and performed by Ensemble UMZE at the New Music Festival in January 2020.

29.01.2018 - Sonic Lab ABPU Linz

28.04.2019 - Lentos, Kunstmuseum Linz

10.11.2019 - Kulturtage in Treffling

17.01.2020 - Budapest, Music Centre

Youtube Link: https://www.youtube.com/watch?v=_fK4oc_7W70

I. Emotion Fear

First system of the musical score for 'I. Emotion Fear'. It features staves for Accordion, Percussion, Violin, Viola, and Cello. The tempo is marked as quarter note = 60. The Violin part includes performance instructions: 'timidatory sound, the string gently pressed on e-fa1 (see like flag. Over notes are heard)' and 'Ductile stop without stringed note and D and A'. The Viola part has instructions: 'excess pressure with bow (argless noise)' and 'excess pressure with bow (argless noise)'. Dynamics include pp, p, mf, and pp.

Second system of the musical score for 'I. Emotion Fear'. It continues the staves for Accordion, Violin, Viola, and Cello. The Accordion part has dynamics mf, p, and mp > pp. The Violin part has mf and p. The Viola part has mf and p. The Cello part has mf and p.

Third system of the musical score for 'I. Emotion Fear'. It continues the staves for Accordion, Violin, Viola, and Cello. The Accordion part has a 'bellow shake rhythm' and dynamics pp and pp. The Violin part has a 'Flageolet-Glissando (the movement of the left hand) are shown with upper notes. Just like flageolet, the pressure over strings is low.' and dynamics mf and pp. The Viola part has instructions: 'Any sound the string gently pressed on - e-fa1 (or some other note) (see like flag. Over notes are heard)' and dynamics pp and pp. The Cello part has instructions: 'Any sound the string gently pressed on - e-fa1 (or some other note) (see like flag. Over notes are heard)' and dynamics pp and pp.

Fourth system of the musical score for 'I. Emotion Fear'. It continues the staves for Accordion, Violin, Viola, and Cello. The Accordion part has dynamics p and p. The Violin part has p and p. The Viola part has p and p. The Cello part has dynamics mp, p, and cresc.

Converging Visions

Concept and Music - Ivana Radovanovic

Sound Installation

Result of the Resurbanae-Residency

"Converging Visions" is a sound installation that explores the different reconstruction approaches of Brest and Dresden after the Second World War. Brest was rebuilt with a new urban design, while Dresden aimed to restore everything as it was before the war. Despite these differences, the sound installation combines the sounds of both cities, symbolizing their connection.

Pressing the button Brest & Dresden allows both compositions to coexist, mirroring the simultaneous existence of the two cities. The starting point of Brest composition is a soundscape from Les Ateliers des Capucins. Suddenly, synthesizers resembling a plane disrupt the moment. The composition also includes the original sounds of Spitfire planes, as well as metal sounds, the sound of Recouvrance Bridge, workers building ships. These metal sounds come together to form a strict and rhythmic composition. In contrast, the Dresden piece begins with the date February 13, 2023, which commemorates the Bombing of Dresden. It incorporates the mayor's speech and sounds from the city. Plane sounds interrupt this moment as well. The composition then features the sounds of bells from Frauenkirche and the melody from Zwinger's Glockenspielpavilion.

Exhibition:

22.06.2023-09.2023 Ateliers Des Capucins, Brest

12.2023-04.2024, Transport Museum, Dresden

Brest: <https://www.youtube.com/watch?v=8-tpDsCqjxk>

Dresden: <https://www.youtube.com/watch?v=WLx2Ui13jSw>

Brest & Dresden: <https://www.youtube.com/watch?v=taflyPHxLJI>

Resurbanae Website: <https://res-urbanae.eu>

More about this residency on my website: <https://www.ivanaradovanovic.net/?p=718>



Duality

Concept and Music - Ivana Radovanovic

Coreo and dance - Aleksandra Krzekotowska

Is everything black and white, or are there other shades in between? Why does it always have to be: you against me, us against them? If you're not for it, then are you against it? You vs I, We vs You, Poor vs Rich, War vs Peace.

As we all have different beliefs and views, this performance could be perceived differently. The idea of polarization in our society is also reflected in a single person. Slightly sarcastic, but sometimes absurd, events from our daily lives are portrayed through the artist's lens.

An interdisciplinary composition in four scenes for dance, video projection and music.

Choreography, projection, visual effects and music are equal elements of this performance. The music is created by alienating and distorting various parts of interviews, news and other everyday sounds.

11.06.2022 Lange Nacht Der Bühnen, Linz

Youtube Link: <https://www.youtube.com/watch?v=cZdlw4CIEvw>



Overload

(Percussion, live electronics, video projector & 3 dancers)

The endless flood of information through mass media is a phenomenon of the 21st century. Mass media have become indispensable in communication and information distribution. The people are in their "bubbles". Everything that interests you, is filtered out for you. The internet, social media, television but also newspapers are media that we use every day. The media consumer wants his information to be available as quickly as possible. This has both advantages and disadvantages.

How do mass media influence our lives and our everyday lives? How do we deal with it? Can we still recognize the difference between news and "fake news"?

In my work, Overload, for 2 drummers, 3 dancers and electronics, I would like to convey my point of view of this "phenomenon of the 21st century". The dancers show what effect the information overload has on life and our psyche.

11.06.2018 in ABPU Linz

30.06.2018 Festival Luft Linien

10.11.2018 Festival Lange Nacht Der Bühnen

10.11.2019 Kulturtage in Treffling

Youtube Trailer: <https://www.youtube.com/watch?v=GpOhRTaji2s>

Performance: <https://www.youtube.com/watch?v=40wiDDojkWQ&feature=youtu.be>



Performance in Lentos, Festival 10.11.2018

Shelter

(for dancers, lights, electronics, violin, cello, accordion & percussion)

Inspired by the memories of the Serbian-born composer Ivana Radovanovic of the time when Serbia was bombarded in 1999. She was 5 year old kid hiding with her family and others in the basement of a neighbors' house. The music, in connection with the scenic-dance events on stage, revives the different emotional phases and reactions of the people who were looking for shelter. Uncertainty, fear, nervousness, tension, fainting and claustrophobia characterize the atmosphere in this small room.

Through music, dance and lighting effects, I tried to express the emotions that stayed strong in my memory. The dancers take on the different characters of the people who were in this shelter together with my famil, and the different reactions to the threatening situation. The game of chess has a twofold function. On the one hand, the adults passed the time with this game and distracted themselves from the war stories and talks. On the other hand, it is a metaphor for the "game" of two great powers in the background of this war. We, ordinary poeple, are like pawns at chess play.

29.05.2019 ABPU

10.11.2019 Kulturtage in Treffling

16.11.2019 Lange Nacht Der Bühnen Lentos

YouTube Link: <https://www.youtube.com/watch?v=VBp8plq7ahs>



Premiere, 25.05.2019



Performance in Lentos, LNDB Festival 16.11.2019
Control room view



Lentos, LNDB Festival 16.11.2019

Sorry, I don't know that one

Concept, Idea and Coreo - Seraphim Schuchter

Muisc – Ivana Radovanovic

– A vocal relationship between human and device -

The Voice

There is a voice inside of you

That whispers all day long,

"I feel this is right for me, I know that this is wrong."

No teacher, preacher, parent, friend

Or wise man can decide What's right for you--just listen to

The voice that speaks inside.

Premiere 05.02.2021

Youtube Link: <https://www.youtube.com/watch?v=QxzF50Xb8gc>



fast eine antwort

for Anja Utler and Chamber Orchestra Innstrumenti

Just like a question, the piece of music begins with a thought, gets bigger and bigger - as if we were gradually losing ourselves in considerations... it ticks nervously... But will the question be answered? In “almost an answer” the colorful orchestra merges with the electronics to create an atmospheric carpet of sound that gives Anja Utler's text a new dimension. At the beginning there is a calm, harmonious atmosphere, almost utopian, only a small ticking brings the restlessness. It goes from ear to ear, getting stronger and more present. Harmony and calm collapse, and all that remains is gloom and an echo of the first thought. The music is inspired by the descriptions of nature and the thoughts of Anja Utler from the book “exercised”.

12.06.2021 ORF Tirol, Innsbruck

Link: <https://soundcloud.com/ivana-radovanovic-5/fast-eine-antwort?si=1bd15dbfa95b4497bcca733fe1f354e3>



Nostalgia

for orchestra e-guitar and live electronics

Playback Synthesizers: Gotham Lead, Analog Waves, Bliss Synth, Modern Synth Bass, Theatrical Chord Builder and Running Gate Filter

For me, music is above all a means of expression/ My works are composed emotions. In *Nostalgia*, the colorful orchestra sound merges with the electronics to create an atmospheric soundscape. Just like nostalgic memories, this piece of music begins with a thought, gets bigger and bigger - similar to the moment when we start gradually to lose ourselves in memories...

NOSTALGIA

Ivana Radovanovic

Blue Caverns (Peyback) $\text{♩} = 120$

Electric Guitar Follow Blue Cavern and try to play similar imitate or improvise over it

Harp **Harp Effects:** Combine Effects like Paper between the strings, and playing given notes and motives free of Tempo. 'Til the Bar 152
1PE: is suggestion for paper Effect between the strings
2PE: crubling paper in one hand near by micro

Percussion On Cue! **4"- 1'**

Violin I Start Slowly

Violin II **E1**

Strings: As a group, all violin players/ Viola/ Cello etc. Play one Effect at the same time. Try not to be together dynamically with other groups, but rather overlap.

Viola **Effect 1:** Move your bow slowly left to right on the side pressing down the strings and making "crackling" noise **10"- 40'** **E1**

Cello **Effect 2:** Battuto in similar Rhythm as proposed in the box. With Pauses in between

Contrabass **Effect 3:** playing with the piece of paper- cruble it in your right hand

Effect 4: free of tempo Pizz, similar to an Example.- do not overuse. it can also be only one note, with long pauses

Gotham Lead Playback Synths from Logic

Analog Waves

Bliss

Modern Synth Bass

Theatrical Chord Builder

Running Gate Filter

Youtube link: <https://www.youtube.com/watch?v=RUnYGBaniCM>

For Flute & Live Electronics (Max MSP)

As we get older and mature, we recognize our own priorities in life and tend more to the people and situations that will bring us joy and peace. Anything that brings us the restlessnes and unease, we try to avoid. We get to know our inner world and we learn how to "follow the heart". *One Moment for One Heart* shows what happens inside of one emotionally, and how a one moment can bring the unease and restlessnes. In the end, everything comes back to its own rhythm and harmonic order. Flute and live electronics melt together in an atmospheric sound that can well portray a different mix of emotions.

16.01.2019 Sonic Lab ABPU

25.05.2019 Sonic Lab ABPU

Soundcloud Link: <https://soundcloud.com/ivana-radovanovic-5/one-moment-for-one-heart>

One Moment For One Heart

1. Iveta Radovanovic

Slowly Free

Flute Eff: Wind noise: like vortex: quick
Max Patch synth
pp
mf
1. Reverb Delay
2. Long rec.

2.

$\text{♩} = 90$

"Heart rate monitor" - Record and play in loop till the end of the composition.
Playback is a bit quieter.

Flute
p
mp
1. Reverb Delay
2. Long rec.

3. about 10"

Free

Eff: Wind noise - Rising noise (Rhythmical impro similar to one that is written)

Flute
pp
p
mf
1. Reverb Delay
2. Long rec.

4. Rubato

Hold a note for a few seconds without a gliss. After that short impro with wide vibrato and chose multiph. at the last. Breathe!

Flute
pp
1. Reverb Delay
2. Long rec.
3. Stereo fader

5.

$\text{♩} = 70$

Small wave gliss between the beats.

Flute
mp
multiph. impro.
1. Reverb Delay
2. Long rec.
3. Harp: gliss.

6.

$\text{♩} = 14$

trem asid!
Pace ca. 4"

Flute
mp
1. Reverb Delay
2. Long rec.

7.

small impro on a written example: rising

Flute
mp
disturb a rhythm of a heart rate monitor
pp only playback
1. Reverb Delay
2. Long rec.

[illegible]

Max MSP Patch

List of Works

Ensemble / Solo Works

<i>Milica</i> – String quintet and Hammered Dulcimer	UA: 05.06.2012 ORF-Musik im Studio, Innsbruck
<i>Constructure</i> – String quartet	UA: 14.06.2013 ORF-Musik im Studio, Innsbruck
<i>Balkanischer tanz</i> - String quintet and Clarinet	UA: 13.05.2014 ORF-Musik im Studio
<i>Rock 'n'Moll</i> - String quintet, Marimba and singing bowls	UA: 05.05.2015 ORF-Musik im Studio
<i>El Deseo Profundo</i> - Accordion and String trio	UA: 29.01.2018 Sonc Lab ABPU, Linz
<i>VII Emotions</i> - Accordion and String trio	UA: 29.01.2018 Sonc Lab ABPU
	AU: 28.04.2019 Lentos, Kunstmuseum Linz
	AU: 10.11.2019 Kulturtage in Tref fling
	AU: 17.01.2020 Budapest, Music Centre
	AU: 29.09.2021 Akkordeon Tage Linz
<i>Dream of Glass</i> - Guitar, String trio and Electronics	UA: 07.05.2019 ORF-Musik im Studio, Innsbruck
<i>Song for my Father</i> - Piano and Saxophone	AU: 10.11.2019 Kulturtage in Tref fling
<i>Wunschzettel</i> – Accordion, String trio and Electronics	AU: 09.06.2021 Palais Palfy, Wien
	UA: 12.12.2022 Arnold Schönberg Zentrum, Wien

Choir

<i>Geliebter und Ungeliebter</i> - mixed Choir	UA: 29.04.2013 Landeskonservatorium Innsbruck
	AU: 29/30/31.05.2014 Konstanz/St. Gallen
<i>Primi me danas</i> - mixed Choir	UA: 22.06.2014 Dom zu St. Jakob, Innsbruck
<i>Ins Sein</i> – Men's choir	UA: 31.05.2015 Vierundeinzig, Innsbruck

Piano Solo / Lieder

<i>Deine Rose an der Brust</i> - Piano and Baritone	UA: 04.02.2014 Landeskonservatorium Innsbruck
	AU: 20.04.2015 Mozarteum Salzburg
<i>Auf zu einem anderen Planeten</i> - Piano	UA: 30.10.2013 Landeskonservatorium Innsbruck
	AU: 03.06.2022 Valley Presbyterian Church, Baltimore

Orchestra

<i>Little Piece for Orchestra</i> - Tiroler Kammerorchester Innstrumenti	UA: 07.03.2015 Canisianum Innsbruck
<i>Burj Khalifa</i> - Tiroler Kammerorchester Innstrumenti	UA: 10.03.2018 Canisianum Innsbruck
<i>Milica II</i> – String orchestra and prepared piano -Tiroler Kammerorchester Innstrumenti	UA: 17.06.2016 ORF Innsbruck
<i>Nostalgia</i> – Symphonic Orchestra and electronics	UA: 30.11.2019 Festival: Leicht über Linz, Rubble Master, Christoph Cech Horchester
<i>Song for my Father</i> - Orchestra	UA: 30.11.2019 Rubble Master AU: 28/29.12.2019 Treibhaus Innsbruck und Landek, Orchester Sonarkraft
<i>fast eine antwort</i> - Tiroler Kammerorchester Innstrumenti and Anja Utler (Orchestra and Electronics)	AU: 09.06.2021 Palais Palfy, Wien UA: 12.06.2021 ORF Innsbruck
<i>The Winner's Song</i> - Tiroler Kammerorchester Innstrumenti	UA: 04.02.2023 Haus Der Musik Innsbruck

Live Elektronik

<i>In Johnny's head</i> – Alto flute and live electronics	UA: 19.11.2013 ORF Innsbruck, Windkraft
<i>October Morning</i> - 6 sting E-Violin	UA: 12.12.2015 Campbelltown Arts Centre Sydney, Australia
<i>Rebirth Rebell</i> - Flute and live electronics	UA: 05.06.2018 Sonic Lab ABPU
<i>One Moment for One Heart</i> - live electronics	UA: 16.01.2019 Sonic Lab ABPU AU: 25.05.2019 Sonic Lab ABPU
<i>Lights of my Hometown</i> – Electronics, Sonic	UA: 25.06.2019 Sonic Lab ABPU AU: 28.01.2020 Sonic Lab ABPU
<i>Scatches for Lee</i> - live electronics and Piano	UA: 28.01.2020 Sonic Lab ABPU

Bühnenwerke

<i>Overload</i> - 3 Dancers, 2 Percussion, Video Projection and electronics	UA: 11.06.2018 in ABPU Linz AU: 30.06.2018 Festival Luft Linien AU: 10.11.2018 Festival Lange Nacht Der Bühnen
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AU: 10.11.2019 Kulturtage in Treffling

Shelter - 3 Dancers, Percussion, Cello, Accordion,
Electronics and Light

UA: 29.05.2019 in ABPU Linz

AU: 10.11.2019 Kulturtage in Treffling

AU: 16.11.2019 Festival Lange Nacht Der Bühnen

Sorry I Don't know that one... - Dancer, Live
Electronics and Video

UA: 05.02.2021 ABPU Linz

My Skin - 3 Dancers, Live Electronics, Video and
Violin

UA: 03.07.2021 ABPU Linz

Duality – Dancer, Live Electronics and Video

UA: 11.06.2022 Festival Lange Nacht Der Bühnen

Upcoming

RESIDENCY

Multichannel Composition, Sound Installation
“Cities under The Reconstruction”, <https://res-urbanae.eu>

**Exhibition from 22.06.2023 in Brest
from October 2023 in Dresden,
from March 2024 in Brno**

ZEITIMPULS FESTIVAL

In Johnny's Head

One Moment for One Heart

Ensemble Windkraft

03.10.2023 ORF Tirol