Portfolio

VII Emotions

Fear, Anger, Sadness, Hope, Peace, Excitment and Love

(Accordion, violin, viola & cello,)

Emotions are a fundamental part of our human being. Without them, life would often be much more complicated. They dominate our everyday life, because we mostly unconsciously evaluate every situation with the help of our feelings.

At the same time, they facilitate communication with other people.

The piece *VII Emotions* consists of seven miniatures. Each part takes about 1.5 minutes and is intended to express certain emotions in a tonal way. These miniatures can be divided into 3 groups. *Fear, Sadness* and *Peace* are calm and slow phrases; Hopefulness and unconditional love are more flexible in character, anger and excitment are fast movements.

Composition *VII Emotion* was awarded by Femina Musica in 2019 and performed by Ensemble UMZE at the New Music Festival in January 2020.

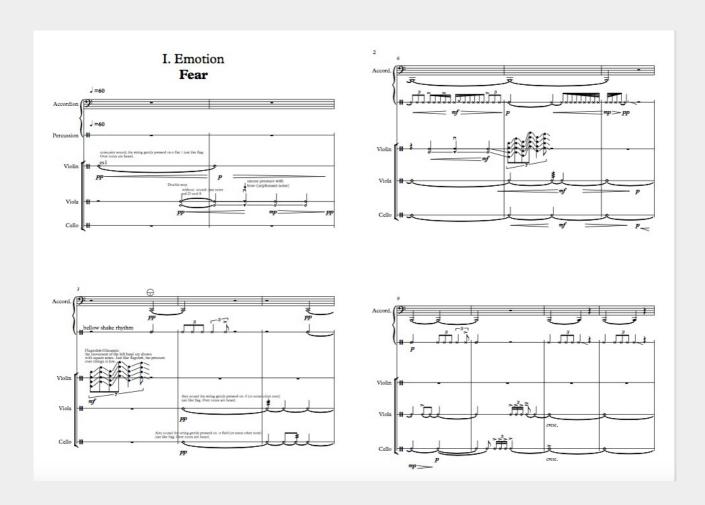
29.01.2018 - Sonc Lab ABPU Linz

28.04.2019 - Lentos, Kunstmuseum Linz

10.11.2019 - Kulturtage in Treffling

17.01.2020 - Budapest, Music Centre

Youtube Link: https://www.youtube.com/watch?v= fK4oc 7W70



Converging Visions

Concept and Music - Ivana Radovanovic

Sound Installation

Result of the Resurbanae-Residency

"Converging Visions" is a sound installation that explores the different reconstruction approaches of Brest and Dresden after the Second World War. Brest was rebuilt with a new urban design, while Dresden aimed to restore everything as it was before the war. Despite these differences, the sound installation combines the sounds of both cities, symbolizing their connection.

Pressing the button Brest & Dresden allows both compositions to coexist, mirroring the simultaneous existence of the two cities. The starting point of Brest composition is a soundscape from Les Ateliers des Capucins. Suddenly, synthesizers resembling a plane disrupt the moment. The composition also includes the original sounds of Spitfire planes, as well as metal sounds, the sound of Recouvrance Bridge, workers building ships. These metal sounds come together to form a strict and rhythmic composition. In contrast, the Dresden piece begins with the date February 13, 2023, which which commemorates the Bombing of Dresden. It incorporates the mayor's speech and sounds from the city. Plane sounds interrupt this moment as well. The composition then features the sounds of bells from Frauenkirche and the melody from Zwinger's Glockenspielpavilion.

Exhibition:

22.06.2023-09.2023 Ateliers Des Capucins, Brest 12.2023-04.2024, Transport Museum, Dresden

Brest: https://www.youtube.com/watch?v=8-tpDsCqjxk

Dresden: https://www.youtube.com/watch?v=WLx2Ui13jSw

Brest & Dresden: https://www.youtube.com/watch?v=taflyPHxLJI

Resurbanae Website: https://res-urbanae.eu

More about this residency on my website: https://www.ivanaradovanovic.net/?p=718



Duality

Concept and Music - Ivana Radovanovic Coreo and dance - Aleksandra Krzekotowska

Is everything black and white, or are there other shades in between? Why does it always have to be: you against me, us against them? If you're not for it, then are you against it? You vs I, We vs You, Poor vs Rich, War vs Peace.

As we all have different beliefs and views, this performance could be perceived differently. The idea of polarization in our society is also reflected in a single person. Slightly sarcastic, but sometimes absurd, events from our daily lives are portrayed through the artist's lens.

An interdisciplinary composition in four scenes for dance, video projection and music. Choreography, projection, visual effects and music are equal elements of this performance. The music is created by alienating and distorting various parts of interviews, news and other everyday sounds.

11.06.2022 Lange Nacht Der Bühnen, Linz

Youtube Link: https://www.youtube.com/watch?v=cZdIw4CIEvw





Overload

(Percussion, live electronics, video projector & 3 dancers)

The endless flood of information through mass media is a phenomenon of the 21st century. Mass media have become indispensable in communication and information distribution. The people are in their "bubbles". Everything that interests you, is filtered out for you. The internet, social media, television but also newspapers are media that we use every day. The media consumer wants his information to be available as quickly as possible. This has both advantages and disadvantages.

How do mass media influence our lives and our everyday lives? How do we deal with it? Can we still recognize the difference between news and "fake news"?

In my work, Overload, for 2 drummers, 3 dancers and electronics, I would like to convey my point of view of this "phenomenon of the 21st century". The dancers show what effect the information overload has on life and our psyche.

11.06.2018 in ABPU Linz 30.06.2018 Festival Luft Linien 10.11.2018 Festival Lange Nacht Der Bühnen 10.11.2019 Kulturtage in Treffling

Youtube Trailer: https://www.youtube.com/watch?v=GpOhRTaji2s

Performance: https://www.youtube.com/watch?v=40wiDDojkWQ&feature=youtu.be





Performance in Lentos, Festival 10.11.2018

Shelter

(for dancers, lights, electronics, violin, cello, accordion & percussion)

Inspired by the memories of the Serbian-born composer Ivana Radovanovic of the time when Serbia was bombarded in 1999. She was 5 year old kid hiding with her family and others in the basement of a neighbors' house. The music, in connection with the scenic-dance events on stage, revives the different emotional phases and reactions of the people who were looking for shelter. Uncertainty, fear, nervousness, tension, fainting and claustrophobia characterize the atmosphere in this small room.

Through music, dance and lighting effects, I tried to express the emotions that stayed strong in my memory. The dancers take on the different characters of the people who were in this shelter together with my famil, and the different reactions to the threatening situation. The game of chess has a twofold function. On the one hand, the adults passed the time with this game and distracted themselves from the war stories and talks. On the other hand, it is a metaphor for the "game" of two great powers in the background of this war. We, ordinery poeple, are like pawns at chess play.

29.05.2019 ABPU 10.11.2019 Kulturtage in Treffling **16.11.2019** Lange Nacht Der Bühnen Lentos

YouTube Link: https://www.youtube.com/watch?v=VBp8plq7ahs





Premiere, 25.05.2019

Performance in Lentos, LNDB Festival 16.11.2019 Control room view



Sorry, I don't know that one

Concept, Idea and Coreo - Seraphim Schuchter

Muisc – Ivana Radovanovic

A vocal relationship between human and device -

The Voice

There is a voice inside of you

That whispers all day long,

"I feel this is right for me, I know that this is wrong."

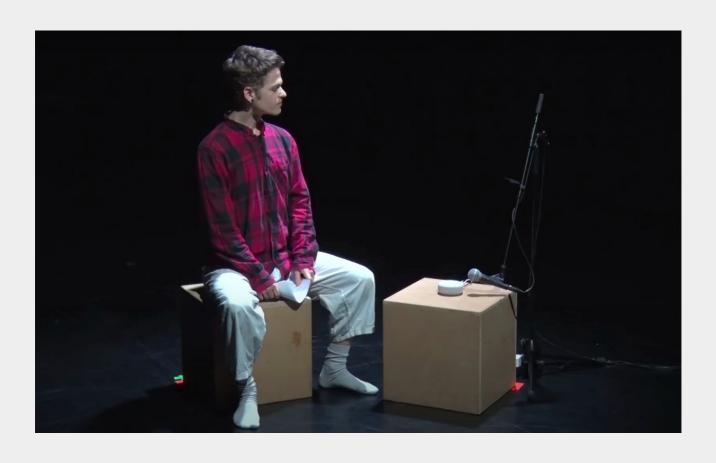
No teacher, preacher, parent, friend

Or wise man can decide What's right for you--just listen to

The voice that speaks inside.

Premiere 05.02.2021

Youtube Link: https://www.youtube.com/watch?v=QxzF50Xb8gc



fast eine antwort

for Anja Utler and Chamber Orchestra Innstrumenti

Just like a question, the piece of music begins with a thought, gets bigger and bigger - as if we were gradually losing ourselves in considerations... it ticks nervously... But will the question be answered? In "almost an answer" the colorful orchestra merges with the electronics to create an atmospheric carpet of sound that gives Anja Utler's text a new dimension. At the beginning there is a calm, harmonious atmosphere, almost utopian, only a small ticking brings the restlessness. It goes from ear to ear, getting stronger and more present. Harmony and calm collapse, and all that remains is gloom and an echo of the first thought. The music is inspired by the descriptions of nature and the thoughts of Anja Utler from the book "exercised".

12.06.2021 ORF Tirol, Innsbruck

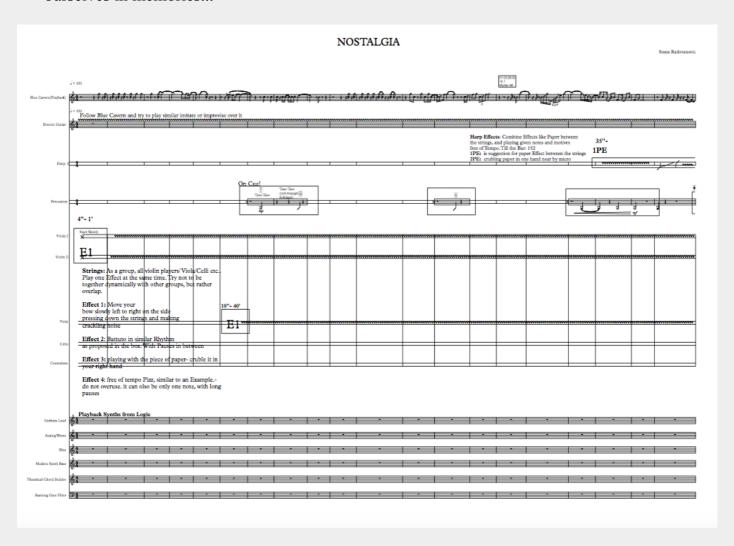
Link: https://soundcloud.com/ivana-radovanovic-5/fast-eine-antwort?si=1bd15dbfa95b4497bcca733fe1f354e3



Nostalgia

for orchestra e-guitar and live electronics Playback Synthesizers: Gotham Lead, Analog Waves, Bliss Synth, Modern Synth Bass, Theatrical Chord Builder and Running Gate Filter

For me, music is above all a means of expression/ My works are composed emotions. In *Nostalgia*, the colorful orchestra sound merges with the electronics to create an atmospheric soundscape. Just like nostalgic memories, this piece of music begins with a thought, gets bigger and bigger - similar to the moment when we start gradually to lose ourselves in memories...



Youtube link: https://www.youtube.com/watch?v=RUnYGBaniCM

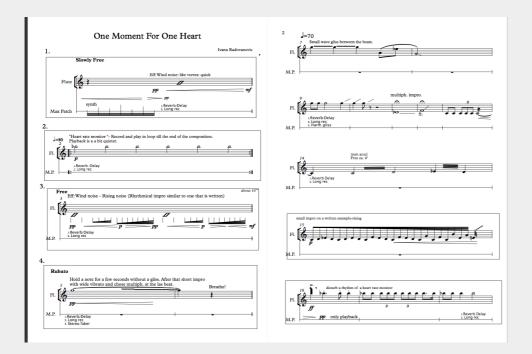
One Moment for One Heart

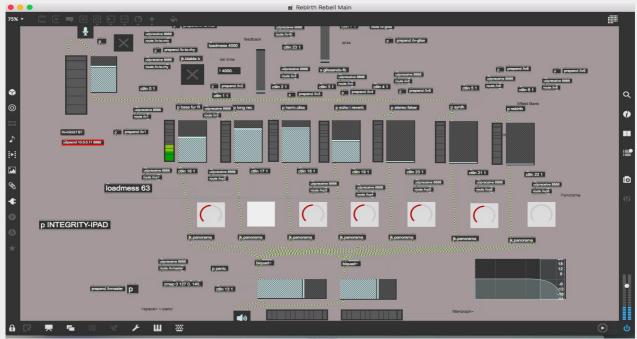
For Flute & Live Electronics (Max MSP)

As we get older and mature, we recognize our own priorities in life and tend more to the people and situations that will bring us joy and peace. Anything that brings us the restlessnes and unease, we try to avoid. We get to know our inner world and we learn how to "follow the heart". *One Moment for One Heart* shows what happens inside of one emotionaly, and how a one moment can bring the unease and restlessnes. In the end, everything comes back to its own rhythm and harmonic order. Flute and live electronics melt together in an atmospheric sound that can well portray a different mix of emotions.

16.01.2019 Sonic Lab ABPU 25.05.2019 Sonic Lab ABPU

Soundcloud Link: https://soundcloud.com/ivana-radovanovic-5/one-moment-for-one-heart





Max MSP Patch

List of Works

Ensemble / Solo Works

Milica – String quintet and Hammered Dulcimer UA: 05.06.2012 ORF-Musik im Studio, Innsbruck

Constructure – String quartet UA: 14.06.2013 ORF-Musik im Studio, Innsbruck

Balkanischer tanz - String quintet and Clarinet UA: 13.05.2014 ORF-Musik im Studio

Rock 'n'Moll - String quintet, Marimba and singing UA: 05.05.2015 ORF-Musik im Studio

bowls

El Deseo Profundo - Accordion and String trio

UA: 29.01.2018 Sonc Lab ABPU, Linz

VII Emotions - Accordion and String trio

UA: 29.01.2018 Sonc Lab ABPU

AU: 28.04.2019 Lentos, Kunstmuseum Linz

AU: 10.11.2019 Kulturtage in Tref fling AU: 17.01.2020 Budapest, Music Centre

AU: 29.09.2021 Akkordeon Tage Linz

Dream of Glass - Guitar, String trio and UA: 07.05.2019 ORF-Musik im Studio, Innsbruck

Electronics AU: 10.11.2019 Kulturtage in Treffling

Song for my Father - Piano and Saxophone AU: 09.06.2021 Palais Palffy, Wien

Wunschzettel – Accordion, String trio and UA: 12.12.2022 Arnold Schönberg Zentrum, Wien

Electronics

Choir

Geliebter und Ungeliebter - mixed Choir UA: 29.04.2013 Landeskonservatorium Innsbruck

AU: 29/30/31.05.2014 Konstanz/St. Gallen

Primi me danas - mixed Choir

UA: 22.06.2014 Dom zu St. Jakob, Innsbruck

Ins Sein – Men's choir UA: 31.05.2015 Vierundeinzig, Innsbruck

Piano Solo / Lieder

Deine Rose an der Brust - Piano and Baritone UA: 04.02.2014 Landeskonservatorium Innsbruck

AU: 20.04.2015 Mozarteum Salzburg

Auf zu einem anderen Planeten - Piano UA: 30.10.2013 Landeskonservatorium Innsbruck

AU: 03.06.2022 Valley Presbyterian Church,

Baltimore

Orchestra

Little Piece for Orchestra - Tiroler UA: 07.03.2015 Canisianum Innsbruck

Kammerorchester Innstrumenti

Burj Khalifa - Tiroler Kammerorchester UA: 10.03.2018 Canisianum Innsbruck

Innstrumenti

Milica II – String orchestra and prepared piano UA: 17.06.2016 ORF Innsbruck

-Tiroler Kammerorchester Innstrumenti

Nostalgia – Symphonic Orchestra and electronics UA: 30.11.2019 Festival: Leicht über Linz, Rubble

Master, Christoph Cech Horchester

Song for my Father - Orchestra UA: 30.11.2019 Rubble Master

AU: 28/29.12.2019 Treibhaus Innsbruck und

Landek, Orchester Sonarkraft

AU: 09.06.2021 Palais Palffy, Wien UA: 12.06.2021 ORF Innsbruck

fast eine antwort - Tiroler Kammerorchester Innstrumenti and Anja Utler (Orchestra and

Electronics)

The Winner's Song - Tiroler Kammerorchester UA: 04.02.2023 Haus Der Musik Innsbruck

Innstrumenti

Live Elektronik

In Johnny's head – Alto flute and live electronics UA: 19.11.2013 ORF Innsbruck, Windkraft

October Morning - 6 sting E-Violin UA: 12.12.2015 Campbelltown Arts Centre Sydney,

Australia

Rebirth Rebell - Flute and live electronics UA: 05.06.2018 Sonic Lab ABPU

One Moment for One Heart - live electronics UA: 16.01.2019 Sonic Lab ABPU

AU: 25.05.2019 Sonic Lab ABPU

Lights of my Hometown – Electronics, Sonic UA: 25.06.2019 Sonic Lab ABPU

AU: 28.01.2020 Sonic Lab ABPU

Scatches for Lee - live electronics and Piano UA: 28.01.2020 Sonic Lab ABPU

Bühnenwerke

Overload - 3 Dancers, 2 Percussion, Video UA: 11.06.2018 in ABPU Linz

Projection and electronics AU: 30.06.2018 Festival Luft Linien

AU: 10.11.2018 Festival Lange Nacht Der Bühnen

Ivana Radovnanovic MA https://www.ivanaradovanovic.net

AU: 10.11.2019 Kulturtage in Treffling

Shelter - 3 Dancers, Percussion, Cello, Accordion,

Electronics and Light

UA: 29.05.2019 in ABPU Linz

AU: 10.11.2019 Kulturtage in Treffling

AU: 16.11.2019 Festival Lange Nacht Der Bühnen

Sorry I Don't know that one... - Dancer, Live

Electronics and Video

My Skin - 3 Dancers, Live Electronics, Video and

Violin

Duality – Dancer, Live Electronics and Video

UA: 05.02.2021 ABPU Linz

UA: 03.07.2021 ABPU Linz

UA: 11.06.2022 Festival Lange Nacht Der Bühnen

Upcoming

RESIDENCY

Mulitichannel Composition, Sound Installation "Cities under The Reconstruction", https://res-urbanae.eu

Exhibition from 22.06.2023 in Brest from October 2023 in Dresden, from March 2024 in Brno

ZEITIMPULS FESTIVAL

In Johnny's Head
One Moment for One Heart

Ensemble Windkraft

03.10.2023 ORF Tirol