



IVANA RADOVANOVIC

Serbian-Austrian composer specializing in music theatre, interdisciplinary audiovisual works, instrumental music, and electronic music.

Profile

Ivana Radovanović's artistic practice explores the relationships between sound, space, movement, and image. Her works frequently address social and political issues, as well as questions of individual and collective memory, through interdisciplinary forms in which music becomes a central dramaturgical element. Her compositions and performances have been presented at festivals and cultural institutions across Europe..

Converging Visions

Sound installation — ResUrbanæ Residency (Brest, France / Dresden, Germany)

Converging Visions is a sound-based reflection on two cities shaped by histories of reconstruction. Developed during an artistic residency between Brest and Dresden, the project combines urban memory, soundscape, and spatial perception to create two converging musical portraits.

Exhibited at: Ateliers des Capucins (Brest) and Verkehrsmuseum Dresden (2023–2024)



Brest

Dresden

Brest & Dresden

More information about the ResUrbanæ residency and project:

Stage Works

Shelter (2019)

Interdisciplinary performance for dance, video, and music

Inspired by personal memories of the 1999 bombing of Serbia, Shelter combines dance, lighting, electronics, and acoustic instruments. The work explores fear, vulnerability, and the psychological mechanisms of survival in times of war..

For dance, lighting, electronics, violin, cello, accordion, and percussion.



[Video](#)

Overload (2018)

Interdisciplinary performance for dance, video, and music

Overload examines information overload in contemporary society. Through dance, video, and live electronics, the work questions the psychological impact of mass media and hyperconnectivity..

Premiered at the Festival Lange Nacht der Bühnen (Linz)

Trailer: [Video](#)



[Video](#)

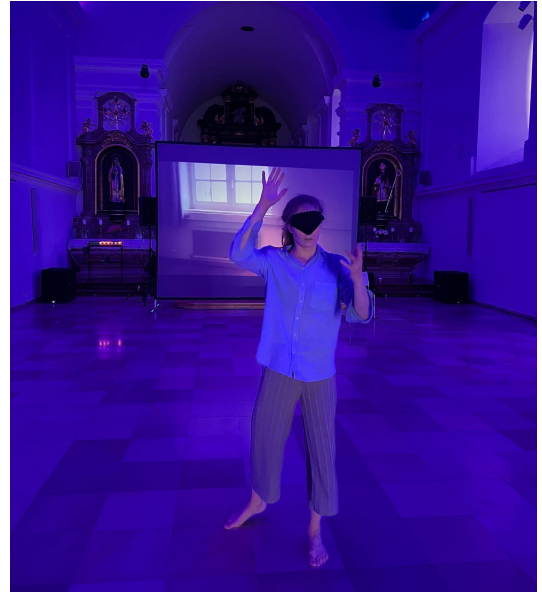
Duality (2022)

Interdisciplinary performance for dance, video, and music

Duality explores the mechanisms of polarization in contemporary society. Through dance, video projection, and the sonic transformation of everyday sounds, the work examines the oppositions that shape our perception of the world: individual and collective, conflict and reconciliation, identity and otherness.

Premiere: Lange Nacht der Bühnen, Linz (2022)

[Video](#)



Sorry, I don't know that one (2020)

Vocal and electronic performance

Developed in collaboration with Seraphim Schuchter, this work explores the relationship between the human voice and technological systems. Moving between intimate presence and artificial response, the piece investigates the blurred boundaries between communication, memory, and digital interaction..

Audiovisual performance for voice, electronics, and interactive media.

[Video](#)



Orchestral and Instrumental Works

Dodola: Ritual for Calling the Rain (2026)

Ensemble and electronics

for flute, saxophone, percussion, piano, voice, and electronics (Fixed Media and special sound)

Dodola: Ritual for Calling the Rain is the first work of my ongoing Cycle of Rituals, a series of interdisciplinary compositions inspired by ancient Balkan rituals and reimagined through contemporary music, electronics, movement, and light.

The piece is based on the Balkan traditional rain ritual, in which young women adorned with leaves and flowers process through the village, singing and dancing to invoke rain during times of drought. Rather than reconstructing the ritual, the composition transforms it into a contemporary performative experience exploring collective memory, shared intention, and the human need for connection in an increasingly fragmented society.

A Workshop performance in Pau July 2026, by Ensemble Proxima Centauri. The official world premiere will be at the MAD Festival on 27 November 2026 Théâtre des Quatre Saisons, Bordeaux

[Excerpt](#)

Azure: The Five Elements (2024)

Orchestra and electronics

Orchestra and electronicsA five-movement orchestral composition inspired by the natural elements—water, fire, air, earth, and ether. The work reflects on the consequences of climate change and the relationship between humanity and the natural world.

Premiere: Haus der Musik Innsbruck, Tiroler Kammerorchester InnStrumenti (2024)

[Audio](#)

fast eine antwort (2021)

Orchestra and electronics

Composed for Anja Utler and the Tiroler Kammerorchester InnStrumenti, the work develops a soundscape oscillating between inner tension, silence, and poetic fragmentation.

Premiere: ORF Tirol, Innsbruck (2021)

[Audio](#)

Broken Mirror (2024)

Octet

A musical metaphor for fragile human relationships, Broken Mirror explores the emotional transformations caused by separation and memory.

Premiere: Kapelle für Neue Musik Windkraft, Innsbruck (2024)

[Audio](#)

www.ivanaradovanovic.net
ivanaradovanovic.composer@gmail.com
Graz, Austria